EZTitles 5.3

17.01.2018

For EZTitles 5.3 we've focused on re-developing our video player so we can make sure you'll get the best video playback possible. You won't need to venture for different codecs and packages anymore as EZTitles will got you covered. You should simply open the video in our software and enjoy a smoother experience.

EZTitles now benefits from the modern computer hardware and will automatically decide to use hardware acceleration (DVX2A) for video playback.

Previously known playback issues like "clumsy" or "choppy" navigation through the clip, missing frames in the beginning or at the end of the clip, etc. should be now completely eliminated.

We also did many improvements under the hood to make sure EZTitles performs better than ever and made sure to resolve all of the recently reported bugs.

Windows XP: End of Life

And at the end, we would like to notify you that with the release of EZTitles 5.3.1 we officially stop supporting Windows XP. We managed to keep EZTitles compatible with it for longer than we anticipated but we now come to the point where the newest technology no longer works on computers running Windows XP.

EZTitles 5.2

01.06.2017

For EZTitles 5.2 we've focused on bringing over 20 changes and improvements to our software! They are literally everywhere and we hope will make subtitling even easier. From making sure we support the latest file formats specifications, through improved and simplified recut and up to better and new checks we've also did many improvements under the hood so EZTitles will perform better than ever.

You may review some of the new additions and improvements below. We really hope you'll find them useful for your work.

OOYALA, IMSC1 (v.1.0) Timed Text

Documents compliant with OOYALA Timed Text and IMSC v.1.0 specifications can be exported using the regular Timed Text (TTML XML) export option and then selecting the necessary profile from the Compatibility drop-down.

EBU-TT v.1.1, EBU-TT v.1.0 BBC, EBU-TT-D BBC

Added support for several new EBU Timed Text based implementations.

Documents compliant with EBU-TT v.1.1, EBU-TT v.1.0 BBC and EBU-TT-D BBC specifications can be exported using the regular EBU Timed Text (EBU-TT) export option and then selecting the necessary profile from the Document Version drop-down.

Image Based SMPTE Timed Text

Added support for Image Based SMPTE Timed Text according to IMSC1 (v.1.0). The export is available after using the regular SMPTE-TT Subtitles export option and then selecting SMPTE-TT IMSC1 from the Compatibility drop-down.

Export range of subtitles

Import and Export subtitles forms have been re-designed and now you can export specified range of subtitles: Draft or Log lists, subtitles from N1 to N100, etc.

All supported subtitle file formats are now distributed into couple of categories for improved navigation and visibility.

Change Case executed on a range of subtitles

A global Change Case feature has been added (Titles->Change Case), which can change characters' case for more than one subtitle in the file. In addition, "Sentence case" option is added.

Automatic dash insertion improvements

The process of inserting dash characters in subtitles representing dialogue has been improved by adding a couple of new commands:

- **Insert Dialogue Dashes** – inserts a dash at the beginning of each text line in the current subtitle. If the lines already contain dashes, then they will be deleted.

- **Move text to previous/next subtitle and add dash** – moves text from the current subtitle to the previous/next subtitle and adds a dash.

- **Merge with previous/next subtitle and add dash** – merges the current with the previous/next subtitles and adds a dash.

The two Merge and two Move commands can be configured to insert a dash on both lines or only to one of them from *Edit->preferences->Dialogue in Subtitles* menu.

Improved Recut subtitles user interaction

The recut process is significantly improved. Now you can interactively navigate through the video when the recut window is opened and select the desired points. In *Reference point* and *Two reference points* modes you can select current timecode or subtitle number by clicking a button next to the corresponding editor.

Reading speed limits in CPS instead of percentage

Reading speed limits for Check Subtitles and Duration Indicator in main editor can now be configured by specifying exact CPS or WPM values instead of percentage.

Set In-cue and recalc Out-cue command

A new command is available - **In-cue and recalc Out-cue**, which sets the In-cue and then automatically calculates the respective out-cue based on the subtitles' text length and reading speed parameters set in Project Settings.

Move subtitle to the other track and Merge tracks

Two new commands have been added to smooth the process when working with two subtitle tracks:

- o **Move current subtitle to other track** – it simply moves the selected subtitle from the current track to the other.

- o **Merge subtitle tracks** – merges the two tracks by moving all subtitles from the secondary track to the main.

  Please, note that Merge Subtitle Track doesn't perform any kind of checks before or after moving the subtitles. As a result, there might be a number of inconsistent subtitles or other issues. We recommend you to run some Checks straight after that.

Save or export secondary subtitles track

Subtitles on the secondary subtitles track can now be saved as .ezt/.eztxml or exported to any of the formats supported by EZTitles, by using *File->Secondary Subtitles Track-> Save/Export secondary subtitle track* option.

Save or export Reference file

The Reference File loaded in the project can now be saved or exported from the *File>Reference File* menu.

Copy current TC command

A new command - **Copy current TC**, which copies timecode from the video's current position to the clipboard. The command does not have a default keyboard shortcut but you can assign one by using the *Tools/Customize…* menu.

Check Subtitles: improved user interface and new checks

The Check Subtitles form has been re-designed and all criteria checks are now distributed into several categories. In addition, there are couple of new criteria added:

- o **Wrap subtitle to one line** – checks if subtitles text can fit into a single line according to the max. characters per line and safe area set in Project Settings.

Fit subtitles to one row

There is the new **Fit subtitles to one row** option in *Titles->Fix Subtitles* that tries to wrap the subtitles' text into a single line if it's length will not exceed the max. characters per line and safe area parameters in Project Settings.

Mask part of the video

Added is a new **Video Mask option**, which allows semi-transparent or fully opaque rectangular region to be drawn in EZTitles to successfully cover parts of the video which would otherwise prevent the subtitles to be displayed clearly.

Default folders for Open, Save, Import and Export

Previously the Open, Save, Import and Export options used to keep different sets of recently used folders. It is now possible to change that behavior and keep just one location for all of them. The new option is called **Separate locations for Open/Save, Import and Export** and is located in *Edit->Preferences->Performance*.

New options in XLS Excel export

The XLS Excel Workbook (.xls) export provides two new options:

- o **Export Comments** – which simply exports any commentaries into a separate cell in the output XLS document.

- o **Consecutive horizontal cells with raised subtitles** – each text line is saved into a separate column in the output XLS document but in contrast to the other export, each text line is placed at a fixed column.

Pixel perfect Digital Cinema preview

EZTitles 5.2.1 introduces significant change to how the text is displayed and rendered in the editor in Digital Cinema mode to address an issue with the vertical positioning of subtitles exported into DLP and DCDM XML files for Digital Cinema. Previously, all characters were rendered approximately 0.5% higher than needed as a result of using different position as character's baseline.

UHD resolution (3840x2160) in Digital Cinema mode

UHD resolution (3840x2160) option has been added to the Video Formats available in Digital Cinema mode.

Replace Arabic digits on Export

In addition to the option for Context Digit Substitution which displays regular Arabic digits and numbers with their Arabic-Indic and Farsi representations, there is a new option - Replace Arabic digits on Export, that will make the change permanent when exporting into Unicode (UTF-8, UTF-16) files. In essence, the Arabic digit will be completely and permanently replaced by its Arabic-Indic or Farsi equivalent in the output file.

SubStation Alpha (SSA/ASS) improvements

Extension margins for the box effect set in *Project Settings->Effects* are exported into SubStation Alpha (SSA/ASS) subtitle files.

Labeled revisions: copy subtitles' format and position

Two new options to copy subtitles' formatting and position from previously saved revision are now available for the Labeled Revisions feature. In addition, the differences between the compared versions of the same file will be outlined more clearly.

Export comments in Custom Text export

Custom Text export option can also export comments by using the **<comments>** tag in the subtitle's header or footer sections.

EZTitles 5.1 – Beta 1

02.09.2016

1. Secondary Subtitle Track

One of the most important new features of EZTitles 5.1 is the ability to work with two subtitle tracks simultaneously. The need of a second track became a necessity with the increasing number of requests regarding proper support of Japanese subtitles in the Videotron Lambda CAP format but is not limited to this scenario only.

The main purpose of the second subtitle track is to keep and properly display subtitles with overlapping timing which should naturally be displayed simultaneously on the screen. The most common example is when both vertical and horizontal text must be displayed on screen at the same time - the text displayed horizontally will be inserted in one subtitle and the vertical text in another, but their timing will be absolutely identical:
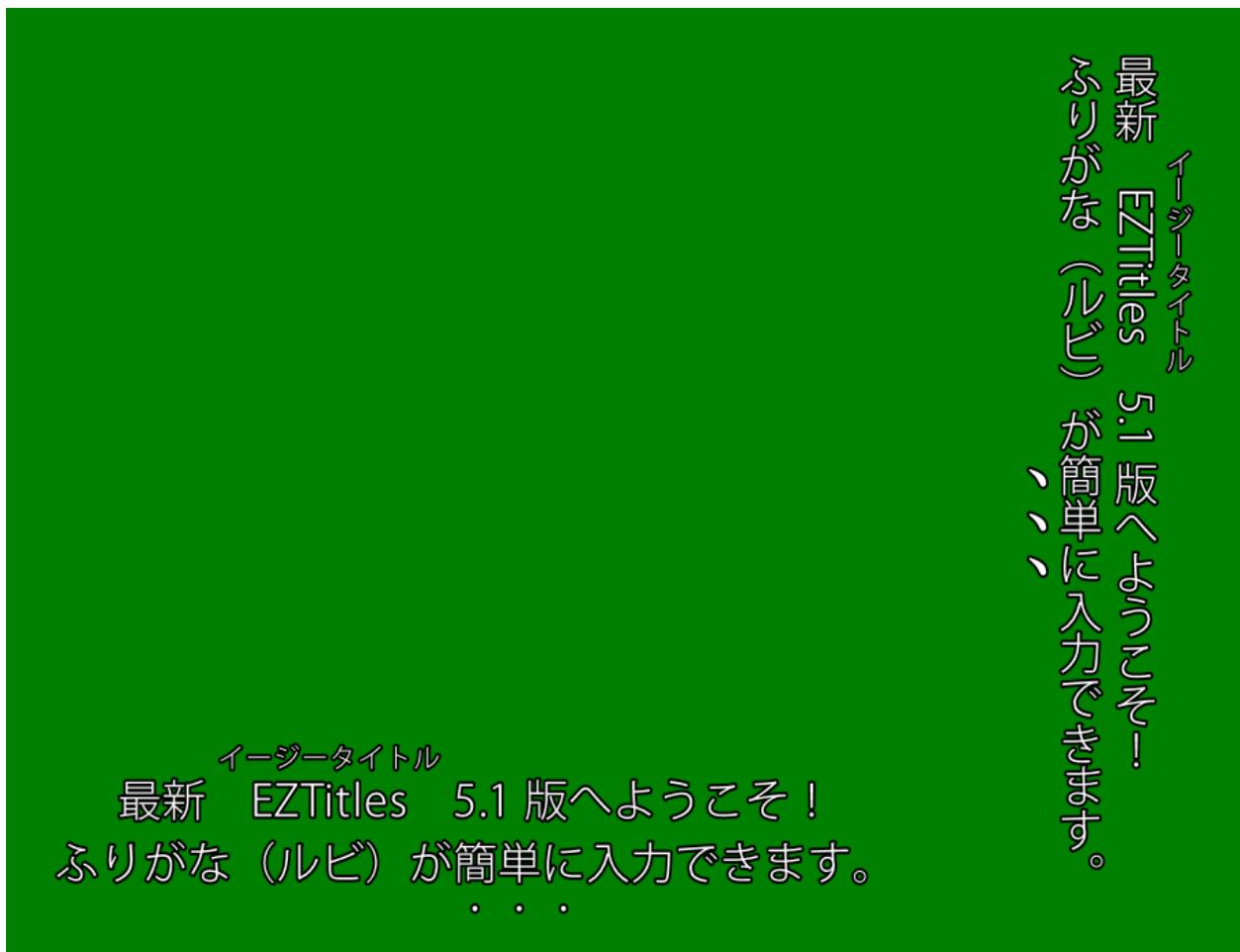
The need for a second track for subtitles became evident because in the above situation the subtitles with overlapping times, which would otherwise be considered *inconsistent*, are indeed correct and need to be handled, displayed and played as such.

Starting Secondary subtitle track

To add secondary subtitle track to your current project you can go to the *File* menu and then use the *Secondary Subtitle Track-> New Track* option.

There are multiple ways to switch between the main and the secondary subtitle tracks:

- o by clicking on the respective in the Timeline;
- o by clicking in the Preview List;
- o by using the **Secondary/Main track** button in the program's caption bar
- o by assigning shortcut for the **Switch to Secondary/Main track** command.

The **Secondary/Main track** button in the program's caption also indicates the currently active subtitle track.

Commands in secondary track

All commands and options work the very same way for the secondary subtitle track as they normally would for the main track, when only one track is present in the file.

It is important to clarify that all of the commands or global options, like *Format*, *Recut*, *Fix Subtitles*, *Checks,* etc., will work only for the currently selected subtitle track. For example, if you need to insert new subtitle in the secondary track you will need to first switch to the secondary track and then insert the subtitle in it.

The only exception from the above is the *Find & Replace* function – it will search simultaneously both of the tracks but will display the results found in the main track followed by those in the secondary track; the Replace function will consequentially replace items in the main and secondary tracks.

Importing subtitles into secondary track

Importing a subtitle file already containing subtitles in two tracks, like the Lambda CAP, is a straight forward job – go to the *Import/Export* drop-down menu and select the Import option to load the file in question.

But adding subtitles from external file to the newly created secondary track is a little bit trickier.

First go to the *File* menu and select the **Merge** option, then select the *Cues*, *Text*, *Format* or *Positioning* options according to your preference and make sure to select the option that will load the subtitles in the Secondary Track.

Exporting subtitles with two tracks

Projects with two subtitle tracks can currently be exported as **Videotron Lambda CAP**, **DLP XML**, **DCDM (SMPTE 428-7) XML**, **Apple iTunes .itt, DVB** and **DVD Images** and they can be saved and preserved in the EZTitles proprietary formats: **.ezt** and **.eztxml**.

Please mind that for all other available export formats only the currently selected subtitle track will be exported in the output file.

2. Rubies position and Emphasis (Bouten)

Following the **Secondary subtitle track** features comes yet another improvement dedicated to subtitling in Japanese or in fact in all languages that use Rubies.

Ruby changes

Adding **Rubies** is currently available by using the dedicated *Phonetic Guide* from the *Edit* menu, but with EZTitles 5.1.1 it becomes possible to change their position: to the left or right of vertical text and above or below horizontal text. There is also the **Auto** option which automatically change Ruby's position according to the requirements set by Netflix:

- o For single line subtitle with horizontal alignment – position ruby above character;
- o For single line subtitle with vertical alignment – position ruby on right side of character;
- o If ruby is present on the second line of a two-line horizontal subtitle – position ruby below ruby base;
- o If ruby is present on the second line of a two-line vertical subtitle – position ruby on left side of ruby base.

Emphasis of characters (Bouten)

In addition to inserting Ruby characters, the Phonetic Guide can also be used to emphasize a character by adding an emphasis dot or "bouten"– select the word or character in question, open the Phonetic Guide and press the respective **Emphasiz*e*** button. Symbol that shows the emphasis will then be inserted according to the abovementioned rules concerning Ruby characters.

The type of the symbol which shows the emphasis can be changed in addition from the *Edit->Preferences->Vertical Text Options* menu:
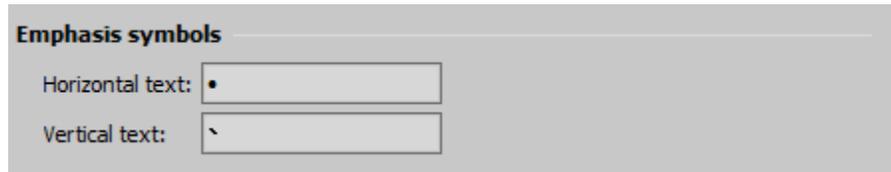

3. Precise horizontal and vertical positioning

EZTitles 5.1.1 changes how the text is moved to the left or right and up and down in Open and Digital Cinema modes.

Prior to 5.1.1 the subtitles could have been moved to the left/right only if they had been left aligned first. Now, however, the *Move Left* and *Move Right* commands can be used regardless of the subtitle's alignment whenever the program is working in Open or Digital Cinema mode.

But the biggest change concerns the actual offset from the current horizontal or vertical position whenever using the commands to move the text left, right or up and down as it can now be configured from the *Edit->Preferences->Miscellaneous* menu:
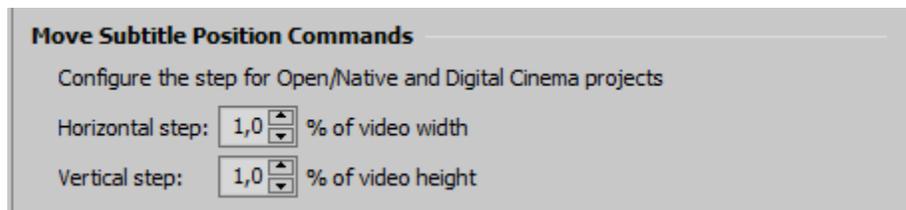
We also wanted to keep the original behavior which allows the text to be pushed up/down by one line so we added the *Fine Move Subtitle Up* and *Fine Move Subtitle Down* commands to distinguish between the two operations:

- o The *Fine Move Subtitle Up/Down* commands will move the text by percentage of the video height as specified in *Miscellaneous* menu above;
- o The regular *Move Subtitle Up/Down* commands will continue pushing the text one line up or down.

4. Other changes and improvements

- Added support for vertical subtitles and Rubies for the **Apple iTunes .itt** files according to the most recent update of the Apple iTunes .itt file specifications.

- There is a new menu dedicated to all file Import and Export operations.

- All previous functions intended to merge two files, *File->Read* and *File->Import Subtitles: Merge*, have been replaced by the new **Merge** feature accessible from the *File* menu.

- The SMPTE-TT import and export options have been completely reworked. In EZTitles 5.1 there are two different SMPTE-TT profiles which are intended to satisfy the more general specifications and requirements as well as to cover the methods for conversion of CEA-608 captioning data into a compliant SMPTE-TT document:
    - SMPTE-TT Subtitles (XML) - has been designed upon the SMPTE-TT 2052-1:2010 standard and enable using the SMPTE-TT - for more general purposes.
    - SMPTE-TT CEA-708 Captions (XML) - has been designed upon RP 2052-10:2010 which is derivative of the general standard and is designed for the purposes of exchanging and archiving Closed Captions.

- EBU-TT-D are now officially supported.

- There are new Check and Fix subtitles options designed to Ruby characters with specific position and respectively change Ruby characters' position.

- New options to convert digits found in vertical subtitles to full-width characters is now available for the Fix Subtitles command.

- New options to create Horizontal Groups with number is now available for the Fix Subtitles command.

- More attributes will be imported from the original Timed Text, SMPTE-TT or Digital Cinema XML files.

EZTitles 5 – What's New

Dear friends,

We are proud to introduce our new major release – EZTitles 5. We've worked extremely hard to better our software and to deliver the best subtitling experience possible. We have tried our best to implement all the state-of-the-art technologies introduced in the industry and to take full advantage of the modern on-line world.

Here is a glimpse of what we have been able to introduce with EZTitles 5:

1. Cloud services integration - now you have the power not only to create and shape your subtitles the way you want but also to easily share or access them from anywhere by using Google Drive or Dropbox.
2. You can have all your settings, keyboard shortcuts, auto correct and spell checker dictionaries synchronized as well. Working in the cloud also gives you the ability to share your project settings and Zero subtitle templates with your colleagues and coworkers.
3. Easy file revisions – you could easily track and apply any revision changes to your files made by a co-worker or your client by using this useful new option.
4. Digital Cinema Mode – you can now prepare subtitles for up to 4k resolutions, easily tune them for digital cinema and get an accurate preview of how they will be displayed on the screen.
5. Vertical text and Ruby characters – you can now prepare vertical subtitles for the Chinese and Japanese markets. On top of that we support Ruby characters as well so you could be even more precise with your subtitles without spending too much time and efforts.
6. Continuous Typing Workflow - We've developed a brand new enhanced workflow for doing Closed Captions. And it can be applied towards regular subtitling as well. It is intended for effectively subtitling long stretches of speech or continuous dialogue. You just have to type the text in and let EZTitles do the rest for you.
7. Auto Adjust - You can turn any block of text into subtitles matching your own. Select the desired range and EZTitles will split and autotimecode the subtitles all by itself.

All of this will certainly elevate your subtitling experience to the next level.

The following document contains information and general explanation of all major features that will be introduced with EZTitles 5. And please mind that we are constantly trying to improve so there might be other useful changes and additions which are not listed in the current document but could make their appearance with the final release.

I.   Cloud Services Integration with Google Drive and DropBox

EZTitles 5 has taken-off for the cloud. Now you can link our software to your preferred Cloud Storage services – Google Drive or Dropbox. Not only you'll be keeping your files in sync on all your devices but you can have all your settings, keyboard shortcuts, auto correct and spell checker dictionaries, project templates and the program visual layout synchronized as well.

The only requirement is to have Google Drive or DropBox sync application installed. And you can share all your work with your clients or co-workers with ease.

To activate these features you need to integrate your Google Drive or DropBox account with EZTitles first. Use "*Edit->Cloud Service Integration"* menu and follow the instructions. Please note that you need to do this on all computers running EZTitles.

And the last remaining step will be to simply make sure to always save your files and videos in the cloud folder on your computer.

Installing EZTitles 5 on a new computer could not be easier. Once connected to the cloud, all your settings and files will be automatically synchronized and ready to use on the spot.

Share your project templates

Another advantage of working in the cloud is the ability to share your project templates with your colleagues and coworkers. Later they can connect to your project templates and use them on their computers.

To share your project templates simply open the *Project Settings* menu, click the triangular button on the bottom left, select "*Cloud Services-> Share projects repository"*. The sharing process is slightly different for Google Drive and DropBox. In both cases a new dialog window is displayed where:

- o For **Google Drive** you can choose your colleagues from the *My Contacts* list to the left or simply enter their e-mail addresses;
- o For **DropBox** you need to create a link to your project templates repository and send it to your colleagues who are going to use it. Just click on the *Get Link* button. *Copy Link* button will place the generated link in the clipboard so you can paste it in an e-mail or document later.

And if you wish to work with a project template that has already been shared with you open the Project Settings menu again, click the triangular button on the bottom left, select *"Cloud Services-> Connect to project repository"*. The process is slightly different for Google Drive and DropBox. In both cases a new dialog window is displayed where:

- o For **Google Drive** select your colleague's from the list and press on *Connect*;
- o For DropBox you need to paste the link that you have received and press the *Connect* button.

Once you have connected all the remote templates will load in EZTitles and will be listed in the *Project Settings* window.

Please, mind that shared templates could be modified only by the person who has shared them initially.

II.   File revisions and track changes

Creating subtitles is a complex process where usually several parties are involved: translators, editors, proof readers, etc. Often after receiving the corrected subtitles from your colleague you want to see the changes.

Now this is possible by using the "*File-> Labeled Revisions"* option. Create a new *Labeled Revision* each time you're about to make changes to the subtitles' text or timecode or send the file to your colleague for revision or proof reading.

So to start with it and add new revision, simply go to "*File-> Labeled Revisions"* and press the *Label Current* button.

Later if you want to compare the current state of the subtitles with any of the existing revisions you just need to choose that from the list and press on *Compare*. And if you wish to check the differences between two revisions select those by *holding the Ctrl* button on the keyboard and press *Compare*.

You can track the changes on the window that pops up after that and they will be all marked in red. You could also navigate between the indicated subtitles by using *Previous/Next* buttons and pressing the *Sync* button will focus the selected subtitle in the preview list. All kinds of differences are detected including differences in the subtitles <u>text</u>, <u>timecode</u>, <u>style</u>, <u>format</u>, <u>vertical positioning</u>, <u>horizontal alignment</u> and <u>colors</u>.

Subtitles can be grouped by one of the following attributes: subtitle number, timecode or text.

It is also important to mention that when comparing the current state of the file with an earlier revision, it is possible to restore the whole subtitle or just the subtitle's text with those used in the earlier version. You just need to select the particular subtitle, right click on it and use the appropriate option.

III.   Digital Cinema Mode

A new subtitles type called **Digital Cinema** is introduced with EZTitles 5. The idea is to provide precise and accurate preview of the subtitles as they will be displayed on the screen. Another advantage is that all parameters are specified in a way "native" for digital cinema by using percent, points and ems.

The new type can be activated from the *Project Settings* menu. In Digital Cinema mode, the following image resolutions are supported:

- o   1998 x 1080, 2K flat in 1.85 : 1 aspect ratio;
- o   2048 x 858, 2K scope in 2.39 : 1 aspect ratio;

- o 2048 x 1080, 2K full container in 1.90:1 aspect ratio;
- o 3996 x 2160, 4K flat in 1.85 : 1 aspect ratio;
- o 4096 x 1716, 4K scope in 2.39 : 1 aspect ratio;
- o 4096 x 2160, 4K full container in 1.90:1 aspect ratio.

In order to have an accurate preview we strongly recommend activating the Digital Cinema mode first, then selecting the respective resolution from the "Project Settings -> Type" menu and adjusting all other attributes in advance. Please note that 2K and 4K video formats are available for the Digital Cinema mode only.

All size and position settings configured from the *Project Settings* will be used during the export for DC (DLP Subtitles XML and SMPTE 428-7 XML). For your convenience all margins and line height values are specified in percentage from the image resolution. The DC compatible subtitle formats work with percentage values per specification.

The very same applies to font's size too. The DC subtitle specifications strictly set its size to be measured in points and EZTitles 5 now enables you to do so at the "*Project Settings->Fonts*" menu when the program is already working in *Digital Cinema* mode.

With the new Digital Cinema mode already available, EZTitles 5 will read the "HPosition" and "VPosition" attributes from the DC compliant XML file and properly position the imported subtitles on the screen.

Last, but not least, EZTitles 5 covers the full range of the DC subtitle specifications by adding support for the so called "*Ruby characters*" and "*Vertical text*". Ruby characters can be inserted by using the *Phonetic Guide* tool available from the *"Edit"* menu.

Subtitles containing ruby characters and vertical text can be now exported and imported as text or image based subtitles for Digital Cinema.

IV. Vertical text orientation

EZTitles 5 adds yet another exciting feature - the option to write text in the vertical direction, which is common for the Chinese, Japanese and Korean language scripts and can be activated from the "*Format->Text Direction*" menu.

Except for activating the Text Direction Vertical option it is also important to make sure that you're using font, at "Project Settings->Fonts", which supports the display of vertically oriented letters. Such fonts are indicated by "@" in front of their names. Please also keep in mind that some of the fonts may share the same name, like Arial Unicode MS for example.

Vertically oriented subtitles could be exported as they are in any of the available on the "File->Export DVD Images" options, .EZT subtitle files, DLP Cinema XML, SMPTE 428-7-2007 XML formats and DVB Subtitles.

V.   Ruby Characters and Phonetic Guide

Another useful new option, related to the Asian writing systems, is the option to insert *Rubies* above (if they are horizontally oriented) or to the right side (if vertically oriented) of the letters by using the *Phonetic Guide* tool from the "*Edit*" menu.

The Rubies are originally intended to serve as additional reference about the pronunciation of specific characters or symbols, considering the complexity of the Asian scripts, which may be otherwise unknown to the reader.

The Phonetic Guide also provides the option to insert rubies for the whole phrase or only for the symbol that requires it. Just select the phrase or the symbol and use *"Edit/ Phonetic Guide"* command.

VI.   Insert Symbol

You can use the *"Edit/Insert/Insert Symbol"* dialog box to insert symbols, such as ©, ™, µ, or special characters that cannot otherwise be found on your keyboard.

The types of symbols and characters that you can insert depend on the font that you choose. For example, some fonts may include fractions (¼), international characters (Ç, ë), and international monetary symbols (£, ¥).

VII.   Auto-Adjust

The new Auto-Adjust feature could serve many purposes but it could be best described as an advanced set of tools that allows you to split any block of text into individual subtitles. The result will strictly comply with all requirements for: minimum interval between subtitles, minimum and maximum duration, reading speed, line length restrictions and so on.

The Auto-Adjust can simultaneously do a number of operations depending on the options you have activated. In general it word-wraps and splits the text to optimally fit on the lines, splits them into individual subtitles and finally (re)calculates the In and Out cues of the new subtitles.

VIII.   Continuous Typing Workflow

We've developed a brand new enhanced workflow for doing Closed Captions. And it can be applied towards regular subtitling as well. It is intended for effectively subtitling long stretches of speech or continuous dialogue. You just have to type the text in and let EZTitles do the rest for you.

First of all you need to go to *"Edit/Preferences/Editing"* and set the **Preferred Number of Rows** up. Type your preferred number of rows in the appropriate field and this will set up the continuous typing behavior of EZTitles.

Then you need to create a new subtitle and set the in-cue where the speech starts.

Start typing the text continuously. When the "***preferred number of rows***" you've chosen is reached as you go along EZTitles will automatically create a new subtitle.

When you're done you just have to position the video where the speech ends and execute the "**Out-cue and auto adjust subtitles chain**" command.

The text you've just wrote will be processed by EZTitles and divided between separate subtitles and their appropriate timecodes will be automatically set.

The algorithm which will split the subtitles can be adjusted at "*Edit/Preferences/Command options/Set Out-cue and auto adjust*". You can refer to the "**Set Out-Cue and auto adjust command**" topic in the "**Closed Captions**" section of the EZTitles 5's User's Guide for more details.

By default the "**Out-cue and auto adjust subtitles chain**" command does not have a shortcut but you can set one by using *"Tools/Customize/Commands"*.

IX.   Other improvements and features

- **Group Project Templates**
  When your Project Templates list grows up it is convenient to arrange them in groups. Open the *"Project Settings"* window, right-click on the project template and choose *Rename*.
- **Word Wrap Command**
  Use *"Titles/Word Wrap"* menu to wrap all subtitles or a selected range.
- **Auto Correct Improvements**
  Now the Auto Correct, "*Tools->Proofing->Auto Correct*", offers two additional options: to correct "*TWo INitial CApitals"* found in the word you're typing in and to "*Capitalize the first letter in the sentence"*.
- **MS Word .doc and .docx Import/Export**
  Plain ASCII, RTF and Custom Text Import/Export can be used with MS Word documents.
  In addition all plain text formats like SubRip .srt, MicroDVD .sub, Softitler .txt, etc. can be imported from .doc and .docx files.
  MS Word, Open Office or Libre Office should be installed on the computer.
- All subtitles export options will display warning when the subtitles are formatted in a style currently not supported by the selected export format.
- The Lambda (.cap) subtitle file format is supported for both import and export.